

Edwin van der Heide

1e Pijnackerstraat 91A
NL-3035GN Rotterdam
The Netherlands
tel: +31-(0)6-46285002
fax: +31-84-8368342
<http://www.evdh.net/>

is an artist and researcher in the field of sound, space and interaction. He extends the terms composition and musical language into spatial, interactive and interdisciplinary directions. His work comprises installations, performances and environments. The audience is placed in the middle of the work and challenged to actively explore, interact and relate themselves to the work.

He has presented his work at renown museums and festivals as SMAK - Ghent, Ars Electronica Festival - Linz, Stedelijk Museum - Amsterdam, V2_'s DEAF - Rotterdam, ICC - Tokyo, NAMOC - Beijing, Transmediale - Berlin, SONAR - Barcelona, Taipei Fine Arts Museum, SFMOMA, FILE - Brazil and SONAMBIENTE - Berlin.

Beside's running his own studio he is part-time assistant professor at Leiden University (LIACS / Media Technology MSc programme) and heading the Spatial Interaction Lab at the ArtScience Interfaculty of the Royal Conservatoire and Arts Academy in The Hague. He was Edgard Varèse guest professor at the Technische Universität Berlin (2009) and won the Witteveen+Bos Art+Technology Award 2009 for his entire body of work.

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Date and place of birth: 23 september 1970, Hilversum, The Netherlands

Education:

- Montessori Lyceum Herman Jordan, Zeist, The Netherlands, 1982 - 1988, grade: VWO, subjects: Dutch, English, Mathematics A, Mathematics B, Physics, Chemistry, Biology
- Music Technology, HKU, Utrecht, The Netherlands, 1988-1989
- Sonology, composition of electronic music, Royal Conservatory, The Hague, The Netherlands 1989-1992 (graduated in 1992)

Teaching / Research positions:

- Since 1995 teacher (part-time) at Interfaculty Sound & Image / ArtScience from the Royal Conservatory & Royal Arts academy in the Hague, The Netherlands
- Since 2002 lecturer (part-time) at the Media Technology MSc program, a collaboration of the faculty of science and the faculty of performing and creative arts at Leiden University, The Netherlands
- Since 2007 Assistant Professor (part-time) at LIACS, faculty of science, Leiden University
- April 2008 – April 2009 chair of the Media Technology MSc program (rotating position).
- Edgard Varese Guest professor, TU-Berlin, April – August, 2009

Guest Lecturer:

- Interaction Design, HKU, Hilversum, The Netherlands, 1996
- IAMAS, Gifu, Japan, 1998
- KEIO University, SFC, Tokyo, Japan, 1998
- Music Technology, HKU, Hilversum, The Netherlands, 1999, 2001
- SFAI, San Francisco, USA, 2001
- Sapporo International University, Sapporo, Japan, 2003
- E-media, Art university, Tallinn, Estonia, 2004
- Willem de Kooning academy, Rotterdam, The Netherlands, 2004
- UCSD, San Diego, California, USA, 2006
- ECMCT course, TU Berlin, Berlin, Germany, 2008
- KHM, Cologne, Germany, 2008
- UCSD, San Diego, California, USA, 2009
- SARC (Sonic Arts Research Centre) Queen's University Belfast, United Kingdom, 2009
- Academy for Creative and Performing Arts, Leiden University, 2009

Selected installations:

- SoundNet (Sensorband), 1996
- A World beyond the Loudspeaker, 1998
- Speaking Lights, ?????
- Radioscape, 2000
- Impulse #6, 2000
- Wavescape, 2001

- Spatial Sounds 100dB at 100 km/h (in collaboration with Marnix de Nijs), 2000-2001
- Machine Winks (in collaboration with Marnix de Nijs), 2001
- Tram Telephones, 2002
- Push / Pull (in collaboration with Marnix de Nijs), 2003
- Sound Modulated Light #1, 2003
- Radioscape II, 2004
- Radioscape III, 2004
- Sound Modulated Light #2, 2005
- LSP 4x4, 2005
- Sound/Light/Street, 2005
- GATC/life, 2005
- Radioscape IV, 2006
- Cuts and Layers, 2006
- Pneumatic Sound Field, 2006
- Pneumatic Sound Field (version 2), 2007
- LSP - Alveole 14 -, 2007
- The Speed of Sound, 2007
- Sound Modulated Light #3, 2007-2008
- LSP – Tabakalera, 2009
- Klangspeicher global/local, with students from the ArtScience interfaculty, The Hague and the TU Berlin, 2009
- Wavescape – radio version -, 2009
- Coils – bergkerk -, 2009

Selected compositions / pieces:

- Dubbelspel, 1991
- Solospel, 1992
- Overspel, 1992
- Various compositions (Sensorband), 1994-2000
- Captured, 1995
- Extended Thrill (Sensorband & Granular Synthesis), 1997
- Area / Puls (Sensorband), 1999
- Datastream (together with Zbigniew Karkowski), 1999
- Voltage (together with Zbigniew Karkowski), 1999
- Touch (commission from Fonds voor de scheppende toonkunst, The Netherlands), 2000
- This Speech, 2001
- Luisterpost, 2002
- Wavescape, 2003
- Day Light (commission from the VPRO, dutch national radio), 2003
- LSP, Laser Sound Performance, 2003-2009
- impuls #10, 2004
- Touch 2, 2004
- De Dialog (commission from Gaudeamus, The Netherlands), 2004
- FFT (Tumbling Impulses), 2006
- LSP – pulse train, 2006
- Midi Street Instruments, 2006
- Hybrid (commission from Loos ensemble), 2006
- Shape – KWS, 2009

Permanent installations:

- Water Pavilion, Neeltje Jans, The Netherlands, in collaboration with Victor Wentink and the architects Lars Spuybroek (NOX) and Kas Oosterhuis (Oosterhuis Associates), 1997 – 2002
- Son-O-House, Ekkersrijt 5600, Son en Breugel, The Netherlands, in collaboration with Lars Spuybroek, opened in 2004.
- Overtone Facade, permanent installation for the facade of V2_organisation for the unstable media, Rotterdam, The Netherlands. To be opened in 2010.
- Whispering Garden, Kop van Zuid, Rotterdam. To be opened in 2011?

Selected exhibitions:

- Stedelijk Museum, Amsterdam, The Netherlands, 1996
- Montevideo, Amsterdam, The Netherlands, 1999
- TENT, Rotterdam, The Netherlands, 2000
- Art Future, Acer Digital Art Centre, Taipei, Taiwan, 2000
- Ars Electronica Festival, Linz, Austria, 2001
- Sonar Festival, Barcelona, Spain, 2002
- Emocao Artficiel, Itau Cultural, Sao Paolo, Brazil, 2002
- Audio Frames, Kortrijk, Belgium, 2002
- Avatar / Recto Verso / Meduse, Quebec city, Canada, 2003
- Sounding Spaces - ICC (NTT- inter communication center), Tokyo, Japan, 2003
- Argos Festival, Brussels, Belgium, 2003
- Kontejner, Zagreb, Croatia, 2004
- Kapelica Gallery, Ljubljana, Slovenia, 2004
- Gelderse Muziek Zomer, Arnhem, Apeldoorn, Nijmegen, The Netherlands, 2004
- Garage Festival, Stralsund, Germany, 2004
- Ars Electronica Festival, Linz, Austria, 2004
- Audio Frames, Lille (cultural capital of europe), France, 2004
- De Balie, Amsterdam, The Netherlands, 2004
- International Film Festival Rotterdam, The Netherlands, 2005
- Singuhr Sound Gallery / Transmediale, Berlin, Germany, 2005
- Planet Art / Gogbot Festival, Enschede, The Netherlands, 2005
- BIAS sound art exhibition, Taipei Fine Arts Museum (TFAM), Taipei, Taiwan, 2005
- Todaysart / cultuurnacht, Den Haag The Netherlands, 2005
- Audio Frames, Lille, France, 2005
- Nuit Blanche, Paris, France, 2005
- Audio Art Festival, Cracow, Poland, 2005
- V2, Rotterdam, The Netherlands, 2005
- CUT FOR PURPOSE, Museum Boijmans van Beuningen, Rotterdam, The Netherlands, 2006
- Festival Via, Maubeuge, France, 2006
- Festival Exit, Creteil / Paris, France, 2006
- Toon Festival, Haarlem, The Netherlands, 2006
- TENT/V2, Rotterdam, The Netherlands, 2006
- 7th Elektra Festival, Montreal, Canada, 2006
- Sonambiente 2006, Tesla, Berlin, Germany, 2006
- Circulo Bellas Artes, Tenerife, Canary Islands, 2006
- Montevideo TBA, Amsterdam, The Netherlands, 2006
- Synch Festival, Athens, Greece, 2006
- Code Blue - Beijing International New Media Arts Festival, Beijing, China, 2006
- Electric Eclectics Festival of Music and Media Art, Meaford, Ontario, Canada, 2006
- Vibra / Audiogeneradores ATA / Centro Fundacion Telefonica, Lima, Peru, 2006
- Split Film Festival, Split, Croatia, 2006
- DAF Tokyo 2006 (Digital Art Festival Tokyo), Panasonic Centre, Tokyo, Japan, 2006
- DAF Tokyo 2006 (Digital Art Festival Tokyo), Tokyo Wonder Site, Tokyo, Japan, 2006
- Centrum Kunstlicht in de Kunst / Centre Artificial Light in Art, Eindhoven, The Netherlands, 2006-2007
- DEAF07 – interact or die, V2_ organisation, Rotterdam, The Netherlands, 2007
- Wood Street Galleries, Pittsburgh, USA, 2007 (solo exhibition)
- Estuaire 2007, bianual festival from Nantes to Saint Nazaire, base sous-marine, Alveole 14, LIFE, Saint Nazaire, France, 2007
- Klangraume Sibiu, Casa Luxembourg, Sibiu, Romania, 2007
- Brueckenmusik 13, Deutzer Brücke (eingang markmannsgasse), Cologne, Germany, 2007
- Singuhr Sound Art Gallery, Large Water Reservoir, Prenzlauerberg, Berlin, Germany, 2007
- Happy New Ears Festival, Kortrijk, Belgium, 2007
- Art Centre Nabi, Seoul, Korea, 2007
- STRP Festival, Eindhoven, The Netherlands, 2007
- Hapzura Festival, Digital Art Lab, Holon, Israel, 2007
- NETMAGE 08 Festival, Bologna and Ferrara, Italy, 2008
- Kunstencentrum BUDA, Kortrijk, Belgium, 2008
- Triennale, Bovisa, Milano, Italy, 2008
- Stedelijk Museum, Amsterdam, The Netherlands, 2008
- Synthetic Times, National Art Museum of China, Beijing, China, 2008
- SMAK, Ghent, Belgium, 2008
- Klangstaetten, Braunschweig, Germany, 2009

- Musica Genera Festival, Museum of Modern Art, Warsaw, Poland, 2009
- Tabakalera, San Sebastian, Spain, 2009
- Wood Street Galleries, Pittsburgh, USA, 2009
- Singuhr Sound Art Gallery, Small Water Reservoir, Prenzlauerberg, Berlin, Germany, 2009

Selected concerts / performances:

- STEIM, Amsterdam, The Netherlands
- Ferien Kursen für Neue Musik, Darmstadt, Germany
- Tacheles, Berlin, Germany
- Paradiso, Amsterdam, The Netherlands
- V2 DEAF Festival, Rotterdam, The Netherlands
- Here Theatre, New York, USA
- Experimental Intermedia, New York, USA
- Empty Bottle, Chicago, USA
- Filmfestival Rotterdam, Rotterdam, The Netherlands
- Festival Atlantico, Lisbon, Portugal, 1997
- Sonar Festival, Barcelona, Spain, 1997
- ICC, Tokyo, Japan, 1997
- Japan Foundation, Tokyo, Japan
- ICMF 98, Kyoto Japan, 1998
- Podewill, Berlin, Germany
- Fylkingen, Stockholm, Sweden
- `MOMA, San Francisco, USA
- Stedelijk Museum, Amsterdam, The Netherlands
- Cultuurnacht / Gemeente Museum Den Haag, The Netherlands, 2004
- Lowlands Festival, The Netherlands
- Audio Art Festival, Krakow, Poland, 2004
- Club Transmediale, Berlin, Germany, 2005
- Festival aan de Werf, Utrecht, The Netherlands, 2005
- Dissonanze Festival, Rome, Italy, 2005
- Lowlands Festival, The Netherlands, 2005
- Planet Art / Gogbot Festival, Enschede, The Netherlands, 2005
- Todaysart / cultuurnacht, Den Haag, The Netherlands, 2005
- Luxy / Bias sound art exhibition, Taipei, Taiwan, 2005
- November Music, Den Bosch, The Netherlands, 2005
- Mois Multi, Quebec, Canada, 2006
- Lantaren/Venster, Rotterdam, The Netherlands, 2006
- 7th Elektra Festival, Montreal, Canada
- Mixed Media, Milano, Italy, 2006
- Festival aan de Werf, Utrecht, The Netherlands, 2006
- Synch Festival, Athens, Greece, 2006
- Todaysart, The Hague, The Netherlands, 2006
- Nederlands Film Festival, Utrecht, The Netherlands, 2006
- Gaudeamus Live Electronics Festival, Muziekgebouw, Amsterdam, The Netherlands, 2006
- DAF Tokyo 2006, Panasonic Centre, Tokyo, Japan, 2006
- Live!Xem 2006 Italian Experimental Electronic Music Festival and Contest, Rome, Italy, 2006
- HIPERSONICA - FILE, Museum of Modern Art, Rio de Janeiro, Brazil, 2007
- DEAF07, V2_ organisation, Rotterdam, The Netherlands, 2007
- Observatori Festival 2007, Valencia, Spain, 2007
- Musica Genera Festival 2007, Szczecin, Poland, 2007
- Electric Eclectics Festival of Music and Media Art, Meaford, Ontario, Canada, 2007
- Seoul Train Station, Art Centre Nabi, Seoul, Korea, 2007
- Tesla, Berlin, Germany, 2007
- Art Futura, Barcelona, Spain, 2007
- Huddersfield Contemporary Music Festival, Huddersfield, England, 2007
- STRP Festival, Eindhoven, The Netherlands, 2007
- Muziekgebouw, Amsterdam, The Netherlands, 2008
- Night of the Unexpected, Trafo, Budapest, Hungary, 2008
- Festival Play, La Casa Encendida, Madrid, Spain, 2008
- SONAR Festival, Barcelona, Spain, 2008
- Avantgarde Tirol, Lichtakademie Bartenbach, Aldrans, Austria, 2008

- PICNIC 2008, Amsterdam, The Netherlands, 2008
- Today'sArt Festival, The Hague, The Netherlands, 2008
- Dag in de Branding, Korzo Theater, The Hague, The Netherlands, 2008
- Spectropia Festival and Conference, RIXC, Riga, Latvia, 2008
- Lampo, Chicago, USA, 2008
- November Music, Ghent, Belgium, 2008
- November Music Den Bosch, The Netherlands, 2008
- Huddersfield Contemporary Music Festival, Huddersfield, England, 2008
- SARC (Sonic Arts Research Centre) Queen's University Belfast, United Kingdom, 2009
- Les Soirées Nomades (nomadic nights), Fondation Cartier, Paris, France, 2009
- La Brèche, Cherbourg, France, 2009
- Een Dijk van een Kust, Monnikendam, The Netherlands, 2009
- ART-FACTORY Festival "Material Resistance: Elements and Effects", NCCA, Ekaterinburg, Russia, 2009

Films:

- '#11', 35mm, 22 min. Image: Joost Rekveld, Sound: Edwin van der Heide, jan. 1999. Premiere Film Festival Rotterdam, The Netherlands, 1999.

Exceptional media:

- Teletext art project, Initiator & contributor, Dutch National Television NPS/NOS teletekst 1-4-2000 till 1-6-2000

Curator:

- Kikker Theater, Utrecht, The Netherlands, 1991-1994
- Sonic Light / Sonic Acts Festival, Paradiso, Amsterdam, The Netherlands, 2003
- Dissonanze Festival, Rome, Italy, 2006
- Six Years of Creative Research, Media Technology MSc exhibition. V2_Institute for the unstable media, Rotterdam, The Netherlands, 2008
- Wormhole Dordrecht, CBK Dordrecht, The Netherlands, 2008

Artist in residencies:

- Lazy Marie, Utrecht, The Netherlands, 1995
- Visa Festival, Maubeuge, France, 1996
- STEIM, Amsterdam, The Netherlands, 1996, 1997
- V2_lab, Rotterdam, The Netherlands, 1997
- ICC, Tokyo, Japan, 1997
- Huis aan de Werf, Utrecht, The Netherlands, 1998, 2000
- V2_lab, Rotterdam, The Netherlands, 2005
- Tesla, Berlin, Germany, 2006

Selected lectures:

- Ferien Kursen für Neue Musik, Darmstadt, Germany, 1992
- Royal Conservatory, The Hague, The Netherlands, 1994, Symposium School For Soundmen
- V2, Rotterdam, The Netherlands 1996, 1999, Wiretap
- Zeebelt, Den Haag
- NAI, Dutch Architecture Institute, Rotterdam, The Netherlands, 1999, 'The Audible Space' together with Kas Oosterhuis, Ilona Lenard, Johan van Kreij and Richard Tolenaar
- Game Set and Match, Delft University of Technology, The Netherlands, 2001

- RIXC, Riga, Latvia, 2003
- Van Abbemuseum, Eindhoven, The Netherlands, 2004
- TAC, Dutch Design Week, Eindhoven, The Netherlands, 2005
- TUNED CITY Festival and Conference, Berlin, Germany, 2008
- Spectropia Festival and Conference, RIXC, Riga, Latvia, 2008
- Architectones conference and festival, Royal Saltworks of Arc-et-Senans, France, 2009
- ART-FACTORY Festival "Material Resistance: Elements and Effects", NCCA, Ekaterinburg, Russia, 2009
- Symposium City tunes, Sound and Public Space, CBK Dordrecht, 2010

Selected Workshops:

- Hangar, Barcelona, Spain, 2008
- Avantgarde Tirol, Lichtakademie Bartenbach, Aldrans, Austria, 2008

Awards:

- 1st price Art Future, Taipei, Taiwan, 2000
- Honorary mention Transmediale, Berlin, 2001
- Honorary mention, interactive art, Ars Electronica Festival, Linz, Austria, 2001
- Honorary mention, Vida 5.0 Artificial Life International Competition, Madrid, Spain, 2002
- 1st price, new media, Split Filmfestival, Split, Croatia, 2006
- Witteveen en Bos kunst en techniek oevreprijs, 2009

Jury memberships:

- 2004/2005 Fonds voor de Scheppende Toonkunst, Amsterdam, The Netherlands
- 2005/2006 Fonds voor de Scheppende Toonkunst, Amsterdam, The Netherlands
- Prix Ars Electronica, Interactive Art, Linz, Austria, 2005
- NIME 06 conference, Paris, France, 2006
- 2007/2010 Fonds BKVB, Amsterdam, The Netherlands

Publications by Edwin van der Heide:

- 'gamesetandmatch', Delft University of Technology, 2002, ISBN 90-5269316-1
- 'aRt&D', V2_publishing/NAI Publishers, Rotterdam, 2005, ISBN-90-5662-423-7
- 'The Audience Inside the Instrument', essay for the Architectones - conference and festival, Arc et Senans, 2009
- 'Pneumatic Sound Field', essay in the book 'Tesla Berlin medien>kunst<labor', Alexander Verlag Berlin, 2010, ISBN 978-3-89581-224-8

Publications about Edwin van der Heide's work:

- INTERAKTA, Grootstedelijke reflecties, over kunst en openbare ruimte, 2002, ISBN 90 567725 46
- Interact or Die!, V2_publishing/NAI Publishers, Rotterdam, 2007, ISBN 978-90-5662-577-1
- Sonic Mediations, Body Sound Technology, 'Another Interactivity in *Pneumatic Sound Field: On Interactive Sound Art and Digital Audio Technology*' by Ruth Benschop, Cambridge Scholars Publishing, 2008, ISBN 9781847188397
- The Keywords on Visual Arts in the Netherlands. IDEAfried Studio, Azoth Books, Taiwan, 2008, ISBN 978-986-6858-59-8
- 'Edwin van der Heide', publisher: Deventer : Witteveen+Bos , 2009, ISBN 9789490335021
- 'A Spatial Language of Light and Sound', interview with Edwin van der Heide by Arie Altena in the book 'The Poetics of Space', Sonic Acts XIII, Sonic Acts Press, 2010, 978-90-810470-3-6
- 'Singuhr 1996 - 2006: hoergalerie in parochial berlin', Kehrer Verlag, 2010, ISBN 978-3939583233
- 'Lichtkunst in de nieuwe de W-hal', TU Eindhoven, 2010, ISBN 9789038622804

- 'Art+Science Now', Stephen Wilson, Thames & Hudson, 2010, ISBN 9780500238684

Selected catalogue publications with ISBN:

- Cyberarts 2001 - Prix Ars Electronica, Linz, Austria, ISBN 3-211-83628-4
- Sounding Spaces, ICC, Japan, 2003, ISBN 4-7571-7022-X C0073
- Argos Festival 2003, Brussels, Belgium, ISBN 90-76855-16-1
- Timeshift – Ars Electronica 2004, Linz, Austria, ISBN 3-7757-1492-8
- code : blue, Millenium Dialogue 2006, 3^e Beijing International New Media Arts Exhibition and Symposium, Beijing, China, ISBN 978-988-99264-7-2
- sonambiente berlin 2006 klang kunst sound art, Germany, ISBN 393663693-1
- FILE RIO 2007 – Electronic Language International Festival, 2007, ISBN 978-85-89730-06-8
- Estuaire, L'art et le fleuve, Jean Blaise et al., Gallimard, 2007, ISBN 978-2-7424-2264-7
- Deep Screen – Art in Digital Culture, Stedelijk Museum CS, 2008, Cat.No. 887, ISBN 978-90-5006-175-9
- Synthetic Times, National Art Museum of China, Beijing, China, MIT press, 2008, ISBN 978-0-262-51226-8
- Spectropia, illuminating investigations in the electromagnetic spectrum, 2008, ISSN 0771407831009 05
- 25 FPS Croatia, 2009