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Edwin van der Heide

Edwin van der Heide is an artist, composer and researcher in the field of sound, space and interaction. He extends musical composition and musical language into spatial, interactive and interdisciplinary directions. His work comprises installations, performances and environments. The audience is placed in the middle of the work and challenged to actively explore, interact and relate themselves to the artwork.

He has presented his work at renown museums, festivals, galleries and music venues as SMAK - Ghent, Ars Electronica Festival - Linz, Stedelijk Museum - Amsterdam, V2_'s DEAF - Rotterdam, ICC - Tokyo, NAMOC - Beijing, Transmediale - Berlin, SONAR - Barcelona, Taipei Fine Arts Museum, SFMOMA, FILE - Brazil, SONAMBIENTE - Berlin, Art Basel Parcours Night and Donaueschinger Musiktage.

Besides running his own studio he is part-time lecturer and researcher at Leiden University (LIACS / Media Technology MSc programme) and was a lecturer (1995-2016) at, and co-head (2014-2016) of, the ArtScience Interfaculty of the Royal Conservatoire and Royal Academy of Art in The Hague. He was Edgard Varèse guest professor at the Technische Universität Berlin (2009), won the Witteveen+Bos Art+Technology Award 2009 for his entire body of work. He was an invited artist and guest professor at Le Fresnoy, studio des arts contemporain in France for the year 2011-2012.

Edwin van der Heide

Date and place of birth: 23 september 1970, Hilversum, The Netherlands

Education:

–   Montessori Lyceum Herman Jordan, Zeist, The Netherlands, 1982 - 1988, grade: VWO, subjects: Dutch, English, Mathematics A, Mathematics B, Physics, Chemistry, Biology
–   Music Technology, HKU, Utrecht, The Netherlands, 1988-1989
–   Sonology, composition of electronic music, Royal Conservatory, The Hague, The Netherlands 1989-1992 (graduated in 1992)
–   ArtScience, MMus, Royal Conservatory, The Hague, The Netherlands, 2011 (extraneus exam)

Teaching / Research positions:

–   1995-2016 teacher (part-time) at ArtScience Interfaculty from the Royal Conservatory & Royal Arts academy, The Hague, The Netherlands
–   2014-2016 co-head of the ArtScience Interfaculty
–   2002–2007 lecturer (part-time) at the Media Technology MSc program, a collaboration of the faculty of science and the faculty of performing and creative arts at Leiden University, The Netherlands
–   2007-current lecturer (part-time) at Media Technology MSc program and member of the Media Technology research group, LIACS, faculty of science, Leiden University
–   April 2008 – April 2009 and September 2011 – January 2013 chair of the Media Technology MSc program board (rotating position).
–   Edgard Varese Guest professor, TU-Berlin, Feb – August, 2009
–   Guest professor at Le Fresnoy, studio des arts contemporain, Tourcoing, France, 2011-2012

Guest Lecturer:

–   Interaction Design, HKU, Hilversum, The Netherlands, 1996
–   IAMAS, Gifu, Japan, 1998
–   KEIO University, SFC, Tokyo, Japan, 1998
–   Music Technology, HKU, Hilversum, The Netherlands, 1999, 2001
–   SFAI, San Francisco, USA, 2001
–   Sapporo International University, Sapporo, Japan, 2003
–   E-media, Art university, Tallinn, Estonia, 2004
–   Willem de Kooning academy, Rotterdam, The Netherlands, 2004
–   UCSD, San Diego, California, USA, 2006
–   ECMCT course, TU Berlin, Berlin, Germany, 2008
–   KHM, Cologne, Germany, 2008
–   UCSD, San Diego, California, USA, 2009
–   SARC (Sonic Arts Research Centre) Queen's University Belfast, United Kingdom, 2009
–   Academy for Creative and Performing Arts, Leiden University, 2009

Selected installations:

–   Geluid op Afstand, 1995
–   Geluid van Nabij, 1995
–   Rond <--> Rondom, 1996
–   SoundNet (Sensorband), 1996
–   A World beyond the Loudspeaker, 1998
–   Speaking Lights, 2000
–   Radioscape I, 2000
–   Impulse #6, 2000
–   Wavescape, 2001
–   Spatial Sounds (100dB at 100 km/h) - in collaboration with Marnix de Nijs, 2000-2001
–   Machine Winks - in collaboration with Marnix de Nijs, 2001

- Tram Telephones, 2002
- Push / Pull - in collaboration with Marnix de Nijs, 2003
- Sound Modulated Light #1, 2003
- Radioscape II, 2004
- Radioscape III, 2004
- Sound Modulated Light #2, 2005
- LSP 4x4, 2005
- Sound/Light/Street, 2005
- GATC/life, 2005
- Radioscape IV, 2006
- Cuts and Layers, 2006
- Pneumatic Sound Field, 2006
- Pneumatic Sound Field (version 2), 2007
- LSP -Alveole 14-, 2007
- The Speed of Sound, 2007
- Sound Modulated Light #3, 2007-2008
- LSP -Tabakalera-, 2009
- Klangspeicher global/local, with students from the ArtScience interfaculty, The Hague and the TU Berlin, 2009
- Wavescape – radio version -, 2009
- Coils -bergkerk-, 2009
- Evolving Spark Network, 2010-2011
- Extended Atmospheres - in collaboration with Jan Peter Sonntag, 2011
- DSLE -1-, 2011
- DSLE -2-, 2011
- LSP -Festung Ehrenbreitstein-, 2012
- DSLE -3-, 2012
- Pavilion noilivaP, 2013
- Fog Sound Environment, Dordrecht, 2013
- Kazematten – Vlissingen, 2013
- Spectral Diffractions, 2014
- Radioforest - in collaboration with Jan Peter Sonntag, 2014
- Fog Sound Environment II, Riga, 2014
- Fog Sound Environment III, Rotterdam, 2015
- The Pond as Visual and Acoustic Space, 2015
- Light in Space, 2015
- Fog Sound Environment V, Ascona, 2015
- Schwingungen – Schwebungen, 2015
- Surface Waves - Surface Sounds, 2016
- – / |, 2016
- Radio Forest - Nahal Ein Kerem - in collaboration with Jan Peter Sonntag, 2016
- Elevated Projection, 2017
- Fog Sound Environment VI, Locarno, 2017
- Fluisterende wind (Whispering Wind), 2017

Selected compositions / pieces:

- Dubbelspel, 1991
- Solospel, 1992
- Overspel, 1992
- Various compositions (Sensorband), 1994-2000
- Captured, 1995
- Extended Thrill (Sensorband & Granular Synthesis), 1997
- Area / Puls (Sensorband), 1999
- Datastream (together with Zbigniew Karkowski), 1999
- Voltage (together with Zbigniew Karkowski), 1999
- Touch (commission from Fonds voor de scheppende toonkunst, The Netherlands), 2000
- This Speech, 2001
- Luisterpost, 2002
- Wavescape, 2003
- Day Light (commission from the VPRO, dutch national radio), 2003
- LSP, Laser Sound Performance, 2003-2009
- impuls #10, 2004

- Touch 2, 2004
- De Dialoog (commission from Gaudeamus, The Netherlands), 2004
- FFT (Tumbling Impulses), 2006
- LSP – pulse train, 2006
- Midi Street Instruments, 2006
- Hybrid (commission from Loos ensemble), 2006
- Shape - KWS, 2009
- Shape -CS-, 2011
- Shape -V2-, 2012
- Rund-Funk-Empfangs-Saal, in collaboration with Jan Peter Sonntag, 2013
- De Haagse Hogeschool Gerecombineerd, 2014

Permanent installations:

– Water Pavilion, Neeltje Jans, The Netherlands, in collaboration with Victor Wentink and the architects Lars Spuybroek (NOX) and Kas Oosterhuis (Oosterhuis Associates), 1997 – 2002
– Son-O-House, Ekkersrijt 5600, Son en Breugel, The Netherlands, in collaboration with Lars Spuybroek, opened in 2004.
– Fluisterende wind (Whispering Wind), Leiden, The Netherlands, opened in 2017

Selected exhibitions:

- Gaudemus Muziekweek, Stedelijk Museum, Amsterdam, The Netherlands, 1995
- Montevideo, Amsterdam, The Netherlands, 1999
- TENT, Rotterdam, The Netherlands, 2000
- Art Future, Acer Digital Art Centre, Taipei, Taiwan, 2000
- Ars Electronica Festival, Linz, Austria, 2001
- Sonar Festival, Barcelona, Spain, 2002
- Emocao Artficiel, Itau Cultural, Sao Paolo, Brazil, 2002
- Audio Frames, Kortrijk, Belgium, 2002
- Avatar / Recto Verso / Meduse, Quebec city, Canada, 2003
- Sounding Spaces - ICC (NTT- inter communication center), Tokyo, Japan, 2003
- Argos Festival, Brussels, Belgium, 2003
- Kontejner, Zagreb, Croatia, 2004
- Kapelica Gallery, Ljubljana, Slovenia, 2004
- Gelderse Muziek Zomer, Arnhem, Apeldoorn, Nijmegen, The Netherlands, 2004
- Garage Festival, Stralsund, Germany, 2004
- Ars Electronica Festival, Linz, Austria, 2004
- Audio Frames, Lille (cultural capital of europe), France, 2004
- De Balie, Amsterdam, The Netherlands, 2004
- International Film Festival Rotterdam, The Netherlands, 2005
- Singuhr Sound Gallery / Transmediale, Berlin, Germany, 2005
- Planet Art / Gogbot Festival, Enschede, The Netherlands, 2005
- BIAS sound art exhibition, Taipei Fine Arts Museum (TFAM), Taipei, Taiwan, 2005
- Todaysart / cultuurnacht, Den Haag The Netherlands, 2005
- Audio Frames, Lille, France, 2005
- Nuit Blanche, Paris, France, 2005
- Audio Art Festival, Cracow, Poland, 2005
- V2, Rotterdam, The Netherlands, 2005
- CUT FOR PURPOSE, Museum Booijmans van Beuningen, Rotterdam, The Netherlands, 2006
- Festival Via, Maubeuge, France, 2006
- Festival Exit, Creteil / Paris, France, 2006
- Toon Festival, Haarlem, The Netherlands, 2006
- TENT/V2, Rotterdam, The Netherlands, 2006
- 7th Elektra Festival, Montreal, Canada, 2006
- Sonambiente 2006, Tesla, Berlin, Germany, 2006
- Circulo Bellas Artes, Tenerife, Canary Islands, 2006
- Montevideo TBA, Amsterdam, The Netherlands, 2006
- Synch Festival, Athens, Greece, 2006
- Code Blue - Beijing International New Media Arts Festival, Beijing, China, 2006
- Electric Eclectics Festival of Music and Media Art, Meaford, Ontario, Canada, 2006
- Vibra / Audiogeneradores ATA / Centro Fundacion Telefonica, Lima, Peru, 2006
- Split Film Festival, Split, Croatia, 2006
- DAF Tokyo 2006 (Digital Art Festival Tokyo), Panasonic Centre, Tokyo, Japan, 2006
- DAF Tokyo 2006 (Digital Art Festival Tokyo), Tokyo Wonder Site, Tokyo, Japan, 2006
- Centrum Kunstlicht in de Kunst / Centre Artificial Light in Art, Eindhoven, The Netherlands, 2006-2007
- DEAF07 – interact or die, V2_ organisation, Rotterdam, The Netherlands, 2007
- Wood Street Galleries, Pittsburgh, USA, 2007 (solo exhibition)
- Estuaire 2007, bianual festival from Nantes to Saint Nazaire, base sous-marine, Alveole 14, LIFE, Saint Nazaire, France, 2007
- Klangraume Sibiu, Casa Luxembourg, Sibiu, Romania, 2007
- Brueckenmusik 13, Deutzer Brücke (eingang markmannsgasse), Cologne, Germany, 2007
- Singuhr Sound Art Gallery, Large Water Reservoir, Prenzlauerberg, Berlin, Germany, 2007
- Happy New Ears Festival, Kortrijk, Belgium, 2007
- Art Centre Nabi, Seoul, Korea, 2007
- STRP Festival, Eindhoven, The Netherlands, 2007
- Hapzura Festival, Digital Art Lab, Holon, Israel, 2007
- NETMAGE 08 Festival, Bologna and Ferrara, Italy, 2008
- Kunstencentrum BUDA, Kortrijk, Belgium, 2008
- Trienale, Bovisa, Milano, Italy, 2008
- Stedelijk Museum, Amsterdam, The Netherlands, 2008
- Synthetic Times, National Art Museum of China, Beijing, China, 2008
- SMAK, Ghent, Belgium, 2008

- Klangstaetten, Braunschweig, Germany, 2009
- Musica Genera Festival, Museum of Modern Art, Warsaw, Poland, 2009
- Tabakalera, San Sebastian, Spain, 2009
- Wood Street Galleries, Pittsburgh, USA, 2009
- Singuhr Sound Art Gallery, Small Water Reservoir, Prenzlauerberg, Berlin, Germany, 2009
- PULS, Dutch Design Week, Eindhoven, Netherlands, 2009
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 2009
- CREAM, International Festival for Arts and Media, Yokohama, Japan, 2009
- Witteveen+Bos Art+Technology Award Exhibition, Bergkerk, Deventer, Netherlands
- Colocation five soundwalks for a new neighborhood located in and between Beverwijk and Heemskerkwith Armeno Albers, Cilia Erens, Bente Hamel, Edwin van der Heide and Roald van Oosten, Grenzeloos Geluid, Beverwijk and Heemskerk, The Netherlands, 2010
- Urban Explorers Festival, CBK Dordrecht, Dordrecht, The Netherlands, 2010
- NIMK / Montevideo, Amsterdam, Netherlands, 2010/2011
- Club Transmediale, Berlin, Germany, 2011
- Collegium Hongaricum Berlin / Transmediale, Berlin, Germany, 2011
- V2_organisation, Rotterdam, Netherlands, 2011
- Corrosia! Ongehoord, Almere, Netherlands, 2011
- NAMOC, Beijing, China, 2011
- Musik Protokoll, Graz, Austria, 2011
- Kontraste Festival, Krems, Austria, 2011
- STRP Festival, Eindhoven, Netherlands, 2011
- LICHTSTRÖME 2012, Koblenz, Germany, 2012
- Le Fresnoy, Tourcoing, France, 2012
- MUTEK, Montreal, Canada, 2012
- Expérience Pommery #9 - LA FABRIQUE SONORE, Vranken Pommery, Reims, France, 2011-2012
- ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, 2012
- Donaueschinger Musiktage, Donaueschingen, Germany, 2012
- GLOW 2012, Eindhoven, Netherlands, 2012
- FACT, Liverpool, UK, 2013
- CBK Groningen, Groningen, Netherlands, 2013
- Tschumi Pavilion, Groningen, Netherlands, 2013
- Truth, Beauty, Freedom and Money 2013, Chi Art Space, K11, Tsim Sha Tsui, Shanghai, China, 2013
- DordtYart, Dordrecht, Netherlands, 2013
- Shanghai Electronic Music Week, Shanghai, China, 2013
- National Museum of Modern and Contemporary Art, Taipei, Taiwan, 2013
- Wood Street Galleries, Pittsburgh, USA, 2014
- Mies van der Rohe Pavilion / Sonar Festival, Barcelona, Spain, 2014
- SKAN II, Skanu Mezs, Riga, Latvia, 2014

Selected concerts / performances:

- STEIM, Amsterdam, The Netherlands
- Ferien Kursen für Neue Musik, Darmstadt, Germany
- Tacheles, Berlin, Germany
- Paradiso, Amsterdam, The Netherlands
- V2 DEAF Festival, Rotterdam, The Netherlands
- Here Theatre, New York, USA
- Experimental Intermedia, New York, USA
- Empty Bottle, Chicago, USA
- Filmfestival Rotterdam, Rotterdam, The Netherlands
- Festival Atlantico, Lisbon, Portugal, 1997
- Sonar Festival, Barcelona, Spain, 1997
- ICC, Tokyo, Japan, 1997
- Japan Foundation, Tokyo, Japan
- ICMF 98, Kyoto Japan, 1998
- Podewill, Berlin, Germany
- Fylkingen, Stockholm, Sweden
- `MOMA, San Francisco, USA
- Stedelijk Museum, Amsterdam, The Netherlands
- Cultuurnacht / Gemeente Museum Den Haag, The Netherlands, 2004
- Lowlands Festival, The Netherlands

- Audio Art Festival, Krakow, Poland, 2004
- Club Transmediale, Berlin, Germany, 2005
- Festival aan de Werf, Utrecht, The Netherlands, 2005
- Dissonanze Festival, Rome, Italy, 2005
- Lowlands Festival, The Netherlands, 2005
- Planet Art / Gogbot Festival, Enschede, The Netherlands, 2005
- Todaysart / cultuurnacht, Den Haag, The Netherlands, 2005
- Luxy / Bias sound art exhibition, Taipei, Taiwan, 2005
- November Music, Den Bosch, The Netherlands, 2005
- Mois Multi, Quebec, Canada, 2006
- Lantaren/Venster, Rotterdam, The Netherlands, 2006
- 7th Elektra Festival, Montreal, Canada
- Mixed Media, Milano, Italy, 2006
- Festival aan de Werf, Utrecht, The Netherlands, 2006
- Synch Festival, Athens, Greece, 2006
- Todaysart, The Hague, The Netherlands, 2006
- Nederlands Film Festival, Utrecht, The Netherlands, 2006
- Gaudeamus Live Electronics Festival, Muziekgebouw, Amsterdam, The Netherlands, 2006
- DAF Tokyo 2006, Panasonic Centre, Tokyo, Japan, 2006
- Live!iXem 2006 Italian Experimental Electronic Music Festival and Contest, Rome, Italy, 2006
- HIPERSONICA - FILE, Museum of Modern Art, Rio de Janeiro, Brazil, 2007
- DEAF07, V2_ organisation, Rotterdam, The Netherlands, 2007
- Observatori Festival 2007, Valencia, Spain, 2007
- Musica Genera Festival 2007, Szczecin, Poland, 2007
- Electric Eclectics Festival of Music and Media Art, Meaford, Ontario, Canada, 2007
- Seoul Train Station, Art Centre Nabi, Seoul, Korea, 2007
- Tesla, Berlin, Germany, 2007
- Art Futura, Barcelona, Spain, 2007
- Huddersfield Contemporary Music Festival, Huddersfield, England, 2007
- STRP Festival, Eindhoven, The Netherlands, 2007
- Muziekgebouw, Amsterdam, The Netherlands, 2008
- Night of the Unexpected, Trafo, Budapest, Hungary, 2008
- Festival Play, La Casa Encendida, Madrid, Spain, 2008
- SONAR Festival, Barcelona, Spain, 2008
- Avantgarde Tirol, Lichtakademie Bartenbach, Aldrans, Austria, 2008
- PICNIC 2008, Amsterdam, The Netherlands, 2008
- TodaysArt Festival, The Hague, The Netherlands, 2008
- Dag in de Branding, Korzo Theater, The Hague, The Netherlands, 2008
- Spectropia Festival and Conference, RIXC, Riga, Latvia, 2008
- Lampo, Chicago, USA, 2008
- November Music, Ghent, Belgium, 2008
- November Music Den Bosch, The Netherlands, 2008
- Huddersfield Contemporary Music Festival, Huddersfield, England, 2008
- SARC (Sonic Arts Research Centre) Queen's University Belfast, United Kingdom, 2009
- Les Soirées Nomades (nomadic nights), Fondation Cartier, Paris, France, 2009
- La Brèche, Cherbourg, France, 2009
- Een Dijk van een Kust, Monnikendam, The Netherlands, 2009
- ART-FACTORY Festival "Material Resistance: Elements and Effects", NCCA, Ekaterinburg, Russia, 2009
- FÜNF PLUS EINS, Singuhr Hoergalerie, Berlin, Germany, 2009
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 2009
- A Taste of SONAR, Roundhouse, London, UK, 2010
- Elektra Festival, Montreal, Canada, 2010
- Dissonanze, Rome, Italy, 2010
- Spiral, Tokyo, Japan, 2010
- Interference Festival - IDFX, Breda, Netherlands, 2010
- TranSonic Sound Art Festival, TNUA Experimental Theater, Taipei, Taiwan, 2010
- Supersimetria, Espai Cultural Caja Madrid, Barcelona, Spain, 2011
- Club Transmediale, Berlin, Germany, 2011
- Museum Nacht - Rotterdam, Museumpark,Rotterdam, Netherlands, 2011
- Test_Lab, V2_organisation, Rotterdam, Netherlands, 2011
- Theater Bielefeld, Bielefeld, Germany, 2011
- ART-ISSUE gallery, Beijing, China, 2011
- Echo Digital Conference 2011 at The Sage Gateshead performance program curated by AV FESTIVAL,

Newcastle, UK, 2011
– ArtFutura 2011 at Alhondiga Bilbao, Bilbao, Spain, 2011
– SMART Project Space, Amsterdam, Netherlands, 2011
– Festival Scopitone, Nantes, France, 2011
– Musik Protokoll, Graz, Austria, 2011
– Kontraste Festival, Krems, Austria, 2011
– L'AUDIBLE FESTIVAL, Instants Chavires, Paris, France, 2011
– Cineac Sonore, November Music, Den Bosch, The Netherlands, 2011
– TEI 2012 Conference, Queens University, Kingston, Canada, 2012
– MOIS MULTI 13, Quebec, Canada, 2012
– DEAF (Dutch Electronic Art Festival), V2_ Institute for the Unstable Media, Rotterdam, The Netherlands, 2012
– MUTEK, Montreal, Canada, 2012
– SONORITÉS 2012, Montpellier, France, 2012
– FACT, Liverpool, UK, 2012
– Sonic Acts, Amsterdam, Netherlands, 2013
– La Deambule, Brest, France, 2013
– Kunstnacht, Den Bosch, Netherlands, 2013
– RIXC Festival, RENEW - The 5th International Conference on the Histories of Media Art, Science and Technology, Riga, Latvia
– Platforma, Winzavod, Moscow, Russia, 2013
– Sound Art China, West Bund 2013 - Biennial of Architecture and Contemporary Art, Shanghai, China, 2013
– White Night, RIXC, Riga, Latvia, 2014

Films:

– '#11', 35mm, 22 min. Image: Joost Rekveld, Sound: Edwin van der Heide, jan. 1999. Premiere Film Festival Rotterdam, The Netherlands, 1999.

Exceptional media:

– Teletext art project, Initiator & contributor, Dutch National Television NPS/NOS teletekst 1-4-2000 till 1-6-2000

Curator:

– Kikker Theater, Utrecht, The Netherlands, 1991-1994
– Sonic Light / Sonic Acts Festival, Paradiso, Amsterdam, The Netherlands, 2003
– Dissonanze Festival, Rome, Italy, 2006
– Six Years of Creative Research, Media Technology MSc exhibition. V2_Institute for the unstable media, Rotterdam, The Netherlands, 2008
– Wormhole Dordrecht, CBK Dordrecht, The Netherlands, 2008

Artist in residencies:

– Lazy Marie, Utrecht, The Netherlands, 1995
– Visa Festival, Maubeuge, France, 1996
– STEIM, Amsterdam, The Netherlands, 1996, 1997
– V2_lab, Rotterdam, The Netherlands, 1997
– ICC, Tokyo, Japan, 1997
– Huis aan de Werf, Utrecht, The Netherlands, 1998, 2000
– V2_lab, Rotterdam, The Netherlands, 2005
– Tesla, Berlin, Germany, 2006
– Le Fresnoy, studio des arts contemporain, Tourcoing, France, 2011-2012

Selected lectures:

– Ferien Kursen für Neue Musik, Darmstadt, Germany, 1992
– Royal Conservatory, The Hague, The Netherlands, 1994, Symposium School For Soundmen
– V2, Rotterdam, The Netherlands 1996, 1999, Wiretap
– Zeebelt, Den Haag
– NAI, Dutch Architecture Institute, Rotterdam, The Netherlands, 1999, 'The Audible Space' together with Kas Oosterhuis, Ilona Lenard, Johan van Kreij and Richard Tolenaar
– Game Set and Match, Delft University of Technology, The Netherlands, 2001
– RIXC, Riga, Latvia, 2003
– Van Abbemuseum, Eindhoven, The Netherlands, 2004
– TAC, Dutch Design Week, Eindhoven, The Netherlands, 2005
– TUNED CITY Festival and Conference, Berlin, Germany, 2008
– Spectropia Festival and Conference, RIXC, Riga, Latvia, 2008
– Architectones conference and festival, Royal Saltworks of Arc-et-Senans, France, 2009
– ART-FACTORY Festival "Material Resistance: Elements and Effects", NCCA, Ekaterinburg, Russia, 2009
– Symposium City tunes, Sound and Public Space, CBK Dordrecht, 2010
– Lecture: Time and Space, an artistic approach, This Week's Discoveries lecture series, Leiden University, The Netherlands, June 15ᵗ, 2010
– Keynote Lecture: 'Spatial Sounds (100dB at 100km/h) in the context of HRPR', 3rd Human Robot Personal Relationships Conference, Leiden, The Netherlands, June 20th, 2010
– 'In Between Time and Space', Taipei Contemporary Arts Centre, Taipei, Taiwan, July 30th, 2010
– 'Radioscape IV', This Happend - Utrecht #7, Utrecht, The Netherlands, October 4th, 2010
– Symposium: Listen - Perspectives on Auditive Space, Festival van Vlaanderen, Budascoop, Kortrijk, Belgium, 2011
– Symposium: Geluid Nader Bekeken with Ina Boiten, Cilia Eerens, Edwin van der Heide, Jorrit Tamminga - Bart van Rosmalen, Corrosia!, Almere, Netherlands, 2011
– Ephemeral Sustainability Conference, Bergen, Norway, 2012
– Moscow Conservatory Centre for Electroacoustic Music, Moscow, Russia
– 'In Between time and Space', Shanghai Electronic Music Week, Shanghai, China, 2013
– 'The Audience inside the Instrument', Chronus Art Center, Shanghai, China, 2013
– ICT and Art Connect: Economies of Art and Technology Collaboration, Waag Society, Amsterdam, Netherlands, 2014
– 'Perceptualization', Coded Matters #07, Extended Senses, de Balie, Amsterdam, 2014
– Keynote lecture: Different Approaches to Sound, Different Approaches to Art, inSonic 2015 - conference on the aesthetics of spatial audio in sound, music and sound art, Karlsruhe, Germany, 2015

Selected Workshops:

– Hangar, Barcelona, Spain, 2008
– Avantgarde Tirol, Lichtakademie Bartenbach, Aldrans, Austria, 2008

Awards:

– 1st price Art Future, Taipei, Taiwan, 2000
– Honorary mention Transmediale, Berlin, 2001
– Honorary mention, interactive art, Ars Electronica Festival, Linz, Austria, 2001
– Honorary mention, Vida 5.0 Artificial Life International Competition, Madrid, Spain, 2002
– 1st price, new media, Split Filmfestival, Split, Croatia, 2006
– Witteveen en Bos kunst en techniek oevreprijs, 2009
– Best Practice Rozet, Virtueel Platform, 2012

Jury memberships:

– 2004/2005 Fonds voor de Scheppende Toonkunst, Amsterdam, The Netherlands
– 2005/2006 Fonds voor de Scheppende Toonkunst, Amsterdam, The Netherlands
– Prix Ars Electronica, Interactive Art, Linz, Austria, 2005
– NIME 06 conference, Paris, France, 2006
– 2007/2010 Fonds BKVB, Amsterdam, The Netherlands

Releases:

- Spectral Diffractions
Edwin van der Heide
Spectral Diffractions is a sound environment made for the Mies van der Rohe pavilion in Barcelona and presented during SONAR 2014.
The Spectral Diffractions publication consists of a book with texts, images and diagrams related to the sound installation and a CD with a composition in stereo format using the same source material and synthesis techniques as the 40 channel installation in the pavilion.
Fundacio EINA, 2014, ISBN 978-84-617-0298-5
The publication can be ordered by contacting the Mies Shop

- Pneumatic Sound Field
Edwin van der Heide, Limited edition blue 7", ALKU, 2014

- Anthology of Dutch Electronic Music 1999-2010
26 tracks in total; The CD features recordings by Thomas Ankersmit, Justin Bennett, Jan-Bas Bollen, Bosch & Simons, Marko Ciciliani, Cathy van Eck, Huib Emmer, Huba de Graaff, Edwin van der Heide, Robert van Heumen, Rozalie Hirs, Luc Houtkamp, Alison Isadora, Bas Kalle, Yannis Kyriakides, Anne La Berge, Roderik de Man, Juan Parra Cancino, Gert-Jan Prins, Joel Ryan, Wouter Snoei, Kees Tazelaar, Hans Timmermans, René Uijlenhoet, Henry Vega and Michel Waisvisz. An essay and annotations by Jacqueline Oskamp compliment the music for this release. BASTA, 2011

- Aoyama Noise - live at Cay
Ito Maq, Mikawa Toshiji, Otomo Yoshihide, Edwin Van Der Heide & Tetsuo Furudate, Vinyl, Airplane Label, 2011

- touch.2
Edwin van der Heide, mini cd, ALKU, 2004

- Wavescape
Edwin van der Heide, Staalplaat stmcd 025, 2003

- Just about Now
Compilation CD, 'Impuls #5' Edwin van der Heide, V2 label, Rotterdam, 2000

- Meltdown of Control
CD, MAV, Staalplaat, Amsterdam, 2000

- SYLVIA
Compilation CD, Theatergroep Hollandia - Veenstudio, 2000

- Traceroute
12" vinyl, 'UBSB' = Ulf Bilting, Edwin van der Heide, Zbigniew Karkowski & Atau Tanaka, Touch-ASHRIP, Londen, 2000
Traceroute is still available at Ash International

- AREA/PULS
CD, Sensorband = Edwin van der Heide, Zbigniew Karkowski & Atau Tanaka, Sonoris, Bordeaux, 2000

- Reconstructies
mini CD, 'The Horse, a Reconstruction'/'Het Paard, een Reconstructie", Edwin van der Heide, 1999

- Coalescence
Compilation CD, Sensorband = Edwin van der Heide, Zbigniew Karkowski & Atau Tanaka, Alien 8 recordings, Montreal, 1999

- Voltage
CD, Edwin van der Heide & Zbigniew karkowski, Bake Records 020, Staalplaat, Amsterdam, 1999

- Datastream
CD, Edwin van der Heide & Zbigniew Karkowski, ORCDR01, OR, Londen, 1999

- Rumori
  Compilation CD, 'Alive Sound Frozen Sound Alive'/'Levend Geluid Bevroren Geluid Levend', Edwin van der Heide, 1996

Publications by Edwin van der Heide:

- Reconsidering Registration: New Perspectives on Augmented Reality
  Hanna K. Schraffenberger and Edwin van der Heide
  Accepted for publication at 6th EAI International Conference: ArtsIT, Interactivity & Game Creation, 30-31 October 2017, Greece

- Interaction Models for Real-time Participatory Musical Performance using Mobile Devices
  Danyi Liu and Edwin van der Heide
  Proceedings of the International Computer Music Conference (ICMC2017), 15-20 October 2017, Shanghai, China

- Multimodal Augmented Reality: The Norm Rather than the Exception.
  Hanna K. Schraffenberger and Edwin van der Heide
  Proceedings of the ACM workshop on Multimodal Virtual and Augmented Reality, Tokyo, 2016

- Audience-Artwork Interaction
  Hanna K. Schraffenberger and Edwin van der Heide
  International Journal of Arts and Technology, Inderscience Publishers 2015 - Vol. 8, No.2 pp. 91 - 114

- Sonically Tangible Objects
  Hanna K. Schraffenberger and Edwin van der Heide
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(to be updated!)